

# KYLE FOX DOUGLAS

5'9" | Hair: Black | Eyes: Brown | Valid U.S. Passport

## SAG-AFTRA

KyleFoxDouglas.com



Midnight Artists Management  
Michael P. Bloom  
310.270.3076



Take 3 Talent Agent  
Theatrical/Commercial Agent  
646.289.3915

## Television

|                  |            |  |
|------------------|------------|--|
| The Wilds        | Guest Star | Ben C. Lucas   ABC for Amazon Studios              |
| New Amsterdam    | Co-Star    | Darnell Martin   NBCUniversal                      |
| Dr. Death        | Recurring  | Jennifer Morrison, So Yong Kim   <i>Peacock TV</i> |
| Law & Order: SVU | Co-Star    | Jonathan Herron   <i>NBCUniversal</i>              |

## Film (Selected)

|                           |            |   |
|---------------------------|------------|---|
| Behind the Eyes           | Supporting | Carmine Mastrokostas   <i>Independent Short</i> |
| The Projectionist         | Lead       | Brian Tracey   <i>Independent Short</i>         |
| Girls Just Wanna Have Fun | Lead       | Kristen Kohlmeyer   <i>Independent Short</i>    |
| Hill Of Hope              | Supporting | Trevor Neuoff   <i>Deco-Media</i>               |
| Party Hype                | Supporting | Kamen Casey   <i>Mad-Outlaw Films</i>           |
| The Waiting Room          | Supporting | Acevedo/Thuesen   <i>Independent Short</i>      |
| Rose                      | Lead       | Edward DuCoin   <i>Independent Short</i>        |

## Theater (Selected)

|                             |               |  |
|-----------------------------|---------------|--|
| DOG                         | Whipper       | Katherine Wilkinson   <i>Signature Theatre Co.</i> |
| SCUM                        | Louis         | Nathalie Einhorn   <i>Brick Theatre Company</i>    |
| Plowing Through             | Ian           | Peter Charney   <i>Theatre for A New City</i>      |
| Br'er Cotton                | Ruffrino      | Rhonda Boutté   <i>Kitchen Dog Theatre</i>         |
| Stupid Fucking Bird         | Conrad        | Katie Ibrahim   <i>Margo Jones Theatre</i>         |
| Last Days of Judas Iscariot | El-Fayoumy    | Marcus Pinon   <i>Margo Jones Theatre</i>          |
| Mary Stuart                 | Melvil        | Blake Hackler   <i>Greer Garson Theatre</i>        |
| In the Blood                | Chilli/Jabber | Rhonda Blair   <i>Margo Jones Theatre</i>          |
| St. Joan of the Stockyards  | Lenox         | Blake Hackler   <i>Margo Jones Theatre</i>         |
| A Flea in Her Ear           | Ensemble      | Joel Ferrell   <i>Greer Garson Theatre</i>         |

## Training

### **Southern Methodist University – BFA Theatre (Acting Track)**

Acting

Script Analysis

Blake Hackler, Benard Cummings, Michael Connolly  
Stan Wojewodski

### **Ongoing On-Camera Training**

Coach, Instructor

Coach, Instructor

Bob Krakower

Heidi Marshall

### **Synaesthetic Theatre – Grotowski Intensive**

Instructor

Erica Fae, Stephen Wangh

**Skills** Rock Climber, Kung Fu, Accents/Dialects (Jamaican Patois, South African), Proficient in IPA, Baritone, Juggling, Stage Combat (Unarmed, Rapier/Dagger), Improvisation (The Pit)